

Ewig schad

 Polka

Peter Schad

Akkordeon/Gitarre
(ad libitum)

9 *mp* B \flat E \flat B \flat F 7 B \flat

17 *p* E \flat

19 E \flat B \flat B \flat E \flat B \flat

27 Gm E \flat B \flat F 7 B \flat Fine 33 *mf* C 7

36 F C 7 1. F F 0 F N.C. 2. F C 7 F *mf* D. C. al Fine, poi TRIO

43 **TRIO** E \flat 45 E \flat B \flat E \flat E \flat *mf* *p*

51 A \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat A \flat E \flat

61 E \flat B \flat E \flat E \flat A \flat E \flat B \flat E \flat B \flat

72 E \flat 77 E \flat B \flat E \flat E \flat *p-f*

83 A \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat A \flat E \flat

93 E \flat B \flat E \flat E \flat A \flat E \flat B \flat E \flat *mf-p* *mf-f*

103 B \flat E \flat B \flat ⁷ E \flat Fine 109 B \flat F 7 *mf*

112 B \flat B \flat F 7 1. B \flat 2. B \flat N.C. 118 *mf* D. S. al Fine